



NATIONAL GALLERY OF MODERN ART BENGALURU
(Ministry of Culture, Government of India)

in collaboration with
BANGALORE FILM SOCIETY

invites you

Screening of Short Films | by artist Jahangir Asgar Jani
Make ups | *Visitors* | *Urmi* | *Urmi II* | *Ba'tin*

The screenings will be followed by a conversation between Jahangir Jani and N Pushpamala

on Tuesday 28th February, 2017 at 5:30pm



Make Ups / 9.08 Min/ English / 2005

Make Ups is a collage of a day in the lives of three protagonists from Mumbai, going through complex social and emotional times with little support from their surroundings. They search for utopias despite their mundane day to day existence

Visitor / 4.27 min / Silent / 2015

A tongue-in-cheek take on official structures and the consequences of the apathy of the authorities.

Urmi / 10 min / Hindi / 2012

Urmi II / 5 min / Hindi / 2016

Urmi and its sequel Urmi II are films about a man struggling with societal norms about gender performance. It highlights the conflict of a LGBTQ person both within himself and with the world outside.

Ba'tin / 10 min/ English / 2016

The Ba'tin videos are a series of videos exploring the question of Zahir or the 'obvious' and Ba'tin or the 'hidden' in ancient evidences, especially in the areas of religion and culture..

Jahangir Asgar Jani is a self-taught artist, who lives and works in Mumbai. His creative practice ranges from sculptures, installations, watercolours and film/video. At the core of his artistic practice lies the inquiry into making of culture and the socio-political consequences of its propagation. His work has received critical acclaim from noted writers and cultural theorists.

at

National Gallery of Modern Art

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